

Urban Wildlife Photo Club

March 2025 Newsletter

Next Membership Meeting: **March 10th, 2025**

Online and In-Person meeting at 7:00 PM

**SEE PAGE 3 FOR MORE MEETING
INFORMATION**

Club Contact Information

Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501
Email: uwpc@comcast.net Website <http://www.couwpc.com>

A Zoom link for the online meeting will be sent out a few days before the meeting and again as a reminder a few hours before the meeting.

DUES: 2025 Dues need to be paid by March. \$30 for an individual or \$35 for a couple/family. Please send a check to the PO box shown above or bring a check or cash to the next meeting.

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March Program

Visiting, Photographing and Enjoying Tasmania by Bob Dean

Tasmania, the southernmost state of Australia is home to three species of kangaroo, many other pouched animals (marsupials) and of course the Tasmanian devil.

In addition to the wildlife, Tasmania has incredible scenic opportunities and delightful people.

It is a fairly large island, 35,000 square miles with a small population, less than 550,000. This means lots of open space. It is also well south of the tropics, so the climate is moderate for the entire year.

Our presentation will take you on a tour of the countryside and remote sections of this island state. We'll explore the scenic beauty, the wonderful critters and the human-interest parts of this unique state of Australia.

Meeting Location:

We will meet in person at Park Hill United Methodist Church at Montview and Glencoe. We'll also have a Zoom link I'll send out a few days before the meeting.



Colorado
Urban
Wildlife
Photo Club

Parking is off Glencoe, north of the church. Enter through the double doors on the north side of the church. If no one is there, please do not ring the doorbell as that alerts several people from the church on their mobile phones. Text or call (303) 807-7678 or (303) 589-5414 and someone will come down and let you in.



MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:
March Critique and Theme images due by March 3rd.
Send to: uwpcimages@comcast.net

March Theme - The Moon
April Theme - Wildlife in Snow

PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to

uwpcimages@comcast.net Please use this one!

- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."

MEMBER MONTHLY IMAGE SUBMISSION CONT'D



OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

Sample table for exposure details

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.

PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement.

Whenever you send in images to a contest you are entering

into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

The Louisville Art Association is proud to announce the 2025 National Photography Show and Sale! With the return of our platinum-level sponsors Mike’s Camera and Duraplaq, we will be awarding over \$6000 in cash and prizes.

Entry Deadline: 3/31/25

<https://louisvilleartassociation.org/2025-nps-show/>

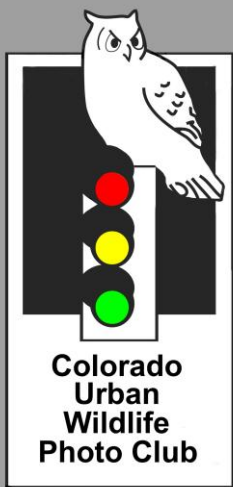
Contest Information Website;

If you’d like a resource that has just about all the contests out there, take a look at Photo Contest Insider at

<https://www.photocontestinsider.com/contest/all-themes/>



Field Trips



Plans for 2025 trips are coming together thanks to a lot of work by Tom Loucks –thank you Tom!

Here is a preview:

Chatfield Arboretum for Iris bloom in mid May

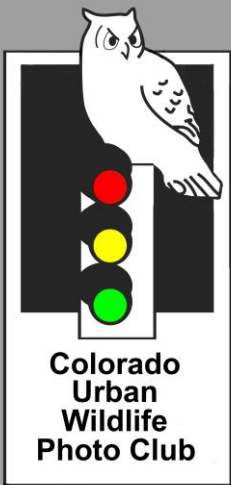
Arapaho NWR in North Park in mid July, most likely 8th to 10th.

Waterton Canyon in the fall. Tom is working on ideas for this such as timing, using bikes, etc.

We will try to reschedule the Butterfly Pavilion trip.

Opportunity to Recruit!

Cards are now available for members to pass out to photographers (or anyone who would be interested) that they meet in the field or anywhere really! I'll bring them to the meetings and to the Gala.



Urban Wildlife Photo Club

Club website
<https://couwpc.com/>

Urban Wildlife website
<https://oururbanwildlife.org/>

Email
uwpc@comcast.net

PO Box 270501
Louisville, CO 80027

Feel free to take a few and have them in your wallet or camera bag.